

2011 ANNUAL REPORT

See our enhanced Annual Report online with custom videos at omfound.org/2011-annual-report

FROM THE EXECUTIVE DIRECTOR

The journalists and media organizations of the past century often played the role of the gatekeeper. They decided which stories were fit to be told and which were not. The role of the public was limited to identifying media sources we entrusted to filter through infinite perspectives and stories for us, select those most relevant, and interpret those stories through a perspective we'd welcome.

In the old days of the media world, there was a saying that "Content is King and Distribution is Queen," meaning that the control of the media (and thus, public awareness) lies first in the hands of those who create content, and second in the hands of those who control distribution. Its no secret that this role is shifting. As media technology gets more and more ubiquitous, content creation is democratizing. Similarly, with a free and open Internet, it's getting harder and harder to control distribution. The web enables us to filter through the abyss and select stories easier than ever before. Hundreds of our friends play that gatekeeper role for us via Facebook and Twitter, with Google and others watching our tastes and serving up information catered to each of us. The smart media companies are either leading this change, or getting out of the way and helping the inevitable happen sooner.

OMF is not here to be a better gatekeeper: We're here to help tear down the gates, and 2011 was a banner year for us in that regard. We launched a new learning lab with over a dozen new training programs, working with partners like the Denver Public Library, Flobots.org, Emily Griffith and KGNU. We upgraded our Open Media Project software, which allows community producers and viewers to determine scheduling for community media operations at Denver Open Media and partner stations across the country. We celebrated our 5th year of Denver Open Media with awards for the top voted content from over 6,000 videos submitted. All steps towards putting the power of the media in the hands of the people.

Our collective awareness is no longer limited to the agenda of corporate media and the advertisers who sustain them. Mass communications steer our awareness and our values and with the gates opening a little wider every day, the opportunity is here for all of us to contribute.





MISSION STATEMENT

WHAT WE DO

The Open Media Foundation (OMF) is an innovative media and technology nonprofit organization dedicated to putting the power of the media in the hands of the people, enabling everyone to engage in their community and bring about the change they wish to see in the world.

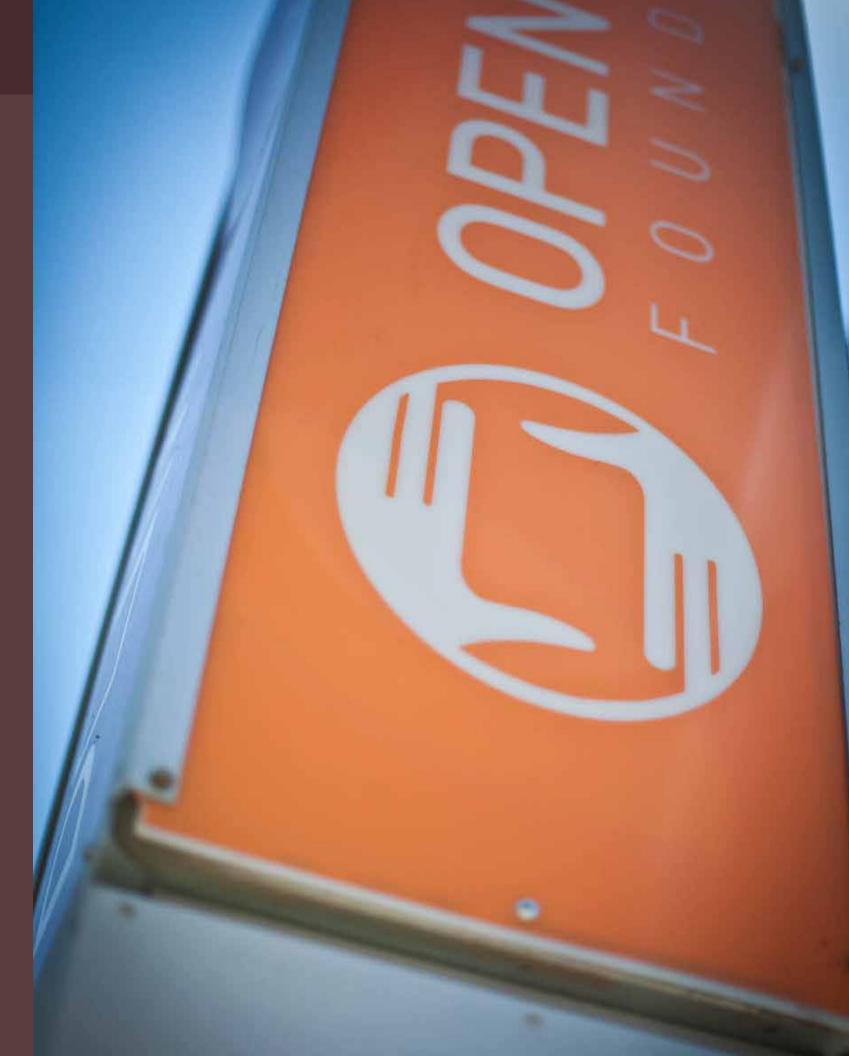
HOW WE DO IT

To accomplish our mission, we begin with providing affordable, high-end web and video production services. We follow up by offering training and tools that enable everyone to represent their own voice in the media conversation.

HISTORY

In 2001, Tony Shawcross, Founder and ED of the Open Media Foundation, co-founded a non-commercial website called [den-verevolution] in order to promote independent arts and non-commercial community events overlooked by local media. In 2003, members of the denverevolution collective began producing videos for nonprofits as the [denverevolution] production group, borrowing resources from friends at KBDI (PBS 12), Free Speech TV (FSTV), and Denver Community Television (DCTV). FSTV provided the first editing station in an office donated by Little Voice Productions. In 2004 we significantly expanded our media and technology training services, formed the board of directors, and received 501(c)(3) nonprofit designation, incorporated as "Deproduction: The [denverevolution] Production Group." With the closure of Denver Community Television in 2005, we submitted a proposal to re-launch Public Access TV in Denver under an entirely new model. Our unique approach leverages emerging web 2.0 technologies and business models in a community media station that is truly powered by the community. The result, Denver Open Media (DOM) launched in 2006, as an independent brand that could be owned by the community. In 2008, Deproduction merged with Civic Pixel, the local web development firm who had built the DOM website and usermanagement software, and in 2009, the parent organization merged all efforts into the Open Media Foundation. Denver Open Media remains an independent, community-run project of the parent company.





2011 POPULATION SERVED

SERVICES

2011 Video Production Clients

48 Hour Film Festival

ACLU of Colorado

Colorado Nursery & Greenhouse Association

Colorado State Legislature

Colorado United Irish Societies

Community Shares of Colorado

Denver Art Museum

Denver Center for International Studies

Denver Film Society

Denver Human Services

Denver Indian Family Resource Center

<u>Denver Kids</u>

Family Star

First Nations Development Institute

Massachusetts Democratic Party

Mayor's Office for Education & Children

Montessori School of Evergreen

Senior's Resource Center

TEDx MileHigh

2011 Web Clients

2040 Partners for Health

Andre Center

Animal Assistance Foundation

Arts & Venues Denver

Backlund Land Surveys

Bay Area Video Coalition

Bell Policy Center

Boulder Housing Partners

Boulder Mountainbike Alliance

Brett Family Foundation

Breast & Women's Reproductive

Cancers Fund

Colorado Channel

Colorado Consumer Health Initiative

Chinook Fund

Colorado Alliance for

 $\underline{\text{Environmental Education}}$

Colorado Breast Cancer Coalition

Colorado Casa

Colorado Humanities

Colorado Kids Outdoors

Colorado Library Consortium

Colorado Mortgage Lenders Association

Colorado Nursery & Greenhouse Association

Colorado Participation Project

Colorado Progressive Coalition

Colorado School Medicaid Consortium

Colorado Women's Lobby

Community Shares of Colorado

COPD Gene Study

D & D Sports Medicine

Denver Foundation

Denver Kids

Denver Public Schools

<u>Developmental Disabilities</u>

Resource Center

Elephant Circle

Free Speech TV

Home 'O Hope

International Mountain Bike Association

Keep 'em Reel

Ken Heim

Let Us Rise

Muslims of the West

Osteopathic Integrative Medicine

Padres Unidos

Palm Center

Partnership for a Healthy Colorado

Partnership for Families and Children

Rush Soccer

Susan Kaplan

Woodstock West, University of Denver

Verite, Inc

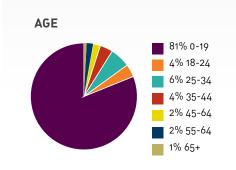
West Wash Park

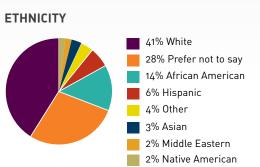
Neighborhood Association

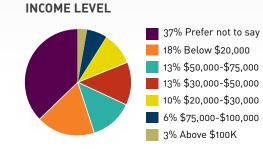
Women's Wilderness Institute



Individuals Served: **1027**Youth Served: **832**Hours of Training Provided: **596**







TOOLS

DENVER OPEN MEDIA'S ORGANIZATIONAL MEMBERS

Creative Expressions Center

Critical Mass Leadership Education

Denver Foundation

Denver Human Services: Child Support Enforcement

Denver Public Library

Developmental Disabilities Resource Center

God's Word TV

Gold Crown Enrichment

KGNU

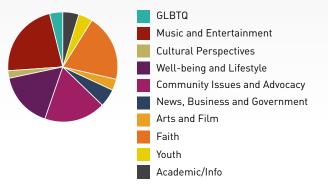
Program to Relocate and Assist Environmental Refugees

Red Rocks Community College

The Harmony Project

Uzeke

SHOWS SUBMITTED TO DENVER OPEN MEDIA BY CATEGORY



Number of Members in 2011: **210** Number of shows in 2011: **1,349**



INDIVIDUAL DONORS

Adebola Odukoya Alex Prain

Anthony Shawcross Candace Grosz Carol Tipton

Cheryl Zeeb

Claudia Czajkowski Darryn Zuehlke

David Charmatz David Elger

David Marshall David Whitmore

Deborah "Stokes" Lastowka

Diedonne Kalala Emily & Colm Kinsella

Erin Yepis Eugene Engle Fiona Baldwin Frank Gray

Fred Dixon Geoffrey Gordon Glenna Norvelle Helen Trencher Henry Siegel

Howard & Sally Shawcross

Jeff Payne Jeff Villano Jennifer Collins Jerome Borison Jesse Cordova Joanne Thompson John Groom

John "Thatch" Montgomery Jon Gillam Kathryn Ake Laura Levi Lori Autterson Marci Hladik

Margaret Bacon Marla Rodriguez Mary Gattas Mary Hendrick Pat Cure Rachell M. Branham Rebecca Norman Rita Carrington Ron Otsuka

Mary Kaye Shawcross Scott Webber Seth Pensack-Rinehart Stephen & Karen Tool Steve Toth Stewart Shofner Susan Scott Tanya Ishikawa Victoria Stott Voradel Carey

2011 VOLUNTEERS AND COMMITTEE MEMBERS

2011 Committee Members

Jennifer Collins Ann Theis Adam Mordecai John Montgomery Flor Blake Tanya Ishikawa **Brian Hiatt Sharee Hiatt** Jared Petsche Erin Yepis Tony Shawcross Cheryl Zeeb

Henry Siegel Lindita Winter-Torres Vicki Stott Lynda Cox Kara Sargent Ron Otsuka Jeff Villano Lynne Sprague

Rita Carrington

2011 Interns

Kenneth Linn Chris "Lucky" Loyd Richard Wiley Dave Maddox Becca Marion Vashti Mathis Josh Mattison Anna Moore Sam Smith Leon Moore, Jr John Sayles Ben Hand-Bender **Grant Hammel** Emily Lumia Joseph Meersman Jared Petsche Michelle Vendenga Traci Jensen Mariya Pashaliyska Julie Miller Dewayne Jackson

Quinn Marchman Rachel Shaver Charlie Smith Micah Henderson Nicholas Sanchez Charlotte Southern

2011 CORPORATE, FOUNDATION **AND IN-KIND DONORS**

Google Q Digital Black Transplants Action Committee Growing Venture Solutions **Denver Foundation** Faegre & Benson Foundation Community First Foundation **Knight Foundation** Rose Foundation Gay & Lesbian Fund for Colorado Colorado Creates City and County of Denver, Office of Telecommunications NEWSED (Cinco Booth)



2011 PROGRAM HIGHLIGHTS AND ACCOMPLISHMENTS

SERVICES

Video Production

- In addition to daily coverage of the State House & Senate, OMF added a number of informational videos to further illuminate the legislative process, available online at <u>coloradochannel.net</u>.
- OMF produced a series of videos for the Denver Art Museum's <u>Xu Beihong exhibit</u>, including content for their new DAMScout app.
- OMF partnered with <u>TEDx MileHigh</u> for their first annual event, resulting in <u>20 great videos</u> showcasing innovative Coloradans presenting the 'talk of their life'.

Web Development

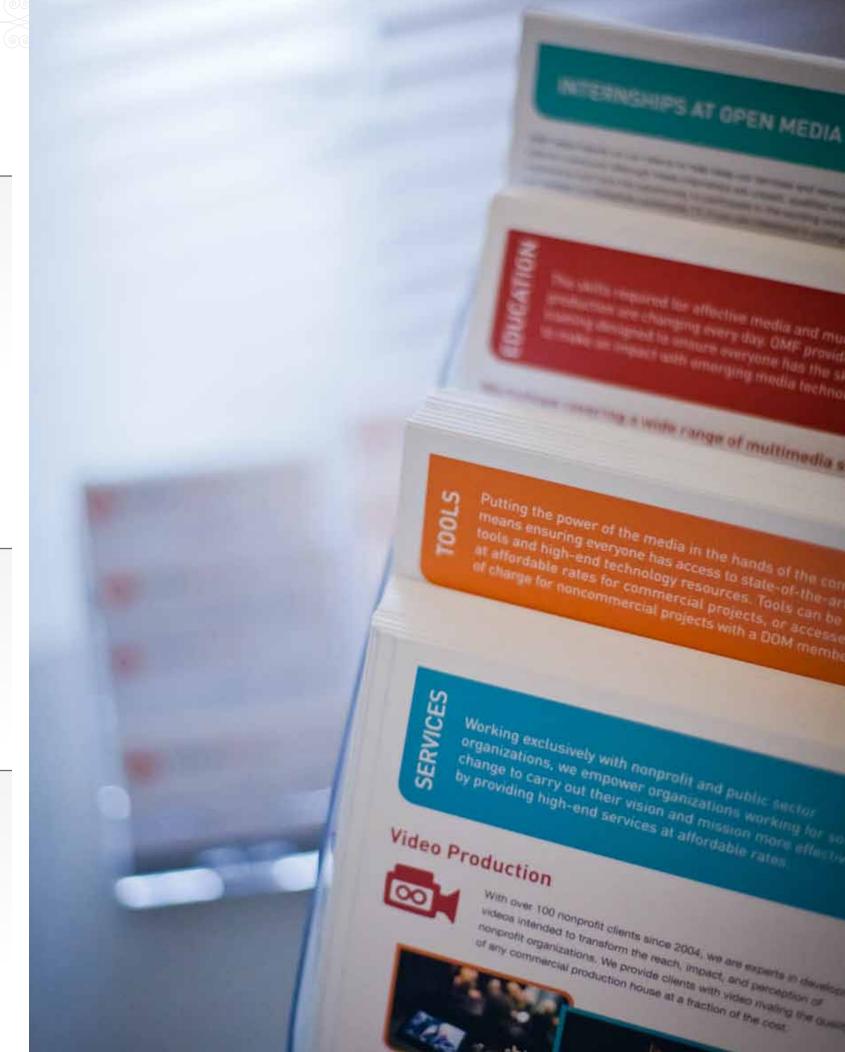
- After years of partnering with FSTV, OMF's Web Team took on development of the <u>Free Speech TV's website</u>, including an upgrade to Drupal 7, new features like the <u>Media Library</u> and interactive <u>Donation</u> area, and tablet and mobile accessibility.
- OMF hosted <u>Project FreshKicks</u>, a 24-hour web design event held in collaboration with Q Digital. The project resulted in the creation of pro-bono websites for nine deserving local nonprofits.

EDUCATION

- The addition of our Learning Lab allowed us to expand our class offerings with <u>15 new multimedia classes</u>; including Final Cut Pro X, the Adobe Suite, and a variety of <u>Digital Audio Production and 3D Animation/Motion</u> Graphics programs.
- OMF partnered with the <u>Denver Film Society</u> for their annual Young Filmmaker Workshops. For 4 weeks, OMF hosted over 80 young filmmakers who wrote, produced, and edited their own short film, using <u>OMF's resources</u>.
- OMF began broadcasting and live-streaming select classes in 2011. For those without broadband internet or cable at home, the Denver Public Library now provides a dedicated lab space to join OMF's live-stream courses.

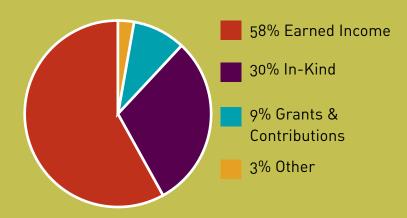
TOOLS

- Denver Open Media starts recording programs in High Definition after the studio upgrade was completed in 2010.
- The DOM membership package expands to offer more tools to the community through the 20-seat Learning Lab, equipped with top-of the line iMacs and the latest software from Apple, Adobe, and more.
- On Friday, August 5th, <u>Kinda Collective</u> teamed up with the Open Media Foundation to host 'Here Is How,' an event that was a block party, public forum, art exhibit, and live television broadcast for Denver Open Media's First Friday.
- Denver Open Media's online archive was migrated to the hosting services provided by Archive.org

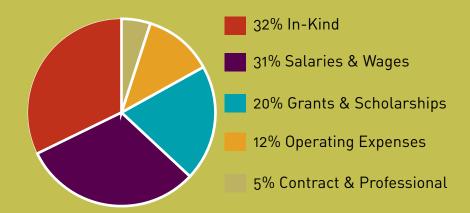


FINANCIALS

2011 REVENUE



2011 EXPENSES



ANNUAL BUDGET GROWTH





Statement of Activities			
SUPPORT AND REVENUES		2011	2010
	Earned Income	882,588	736,493
	In-Kind	435,087	367,367
	Government	85,000	19,733
	Foundations	37,669	17,650
	Individual Contributions	13,722	33,122
	Corporate	1,100	3,945
	Total Revenue	1,455,166	1,178,310
EXPENSES			
	In-Kind	435,087	367,367
	Salaries & Wages	428,572	420,370
	Grants & Scholarships	278,234	168,930
	Professional Services	65,761	73.735
	Bandwidth & Internet	45,164	42,780
	Rent	41,819	32,909
	Depreciation	21,417	21,730
	Fundraising & Events	17,997	10,769
	Supplies	9,435	10,881
	Travel	8,520	15,080
	Accounting & Audit	7,247	7,278
	Telephone	5,546	5,121
	Insurance	5,181	7,002
	Staff Development	2,004	1,508
	Bank & Credit Card Fees	1,566	1,690
	Printing & Copying	981	1,094
	Postage & Delivery	466	1,255
	Dues & Subscriptions	460	2,288
	Total Expenses	1,375,457	1,191,787
NET SURPLUS/DEFICIT		79,709	(13,477)



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The Open Media Foundation is a nonprofit, 501(c)(3) corporation